

THE HOME, ITS PROBLEMS AND ITS INTERESTS

THE MODISTE'S MODELS

How Some Women in Paris Wear Beautiful Gowns for a Living—Usually Under Contract.

In Paris there is a class of business women who wear beautiful gowns for a living. This sounds like a fairy story; and if we thought we could draw a salary merely for the fun of dressing up, walking in the Bois every afternoon and being everywhere admired, we would all pack our trunks and leave ourselves to the French capital for a life stay. Fancy what a glorious butterfly existence this must seem to the girl who pegs away in a dingy office, hitting a typewriter all day, six days in the week, for barely enough money to buy her cheap shoes and imitation furs.

But the women who wear gowns for a living are not butterflies, neither is their existence anything like a fairy story. Their work is not fun—it is a profession, and by no means an easy one.

Talent Necessary.

In the first place, to be a modiste's model—for that is what they are called—one must be born with a talent for wearing gowns. One need not be very beautiful nor possess a fine figure; but she must have that height, that carriage, that air which make a gown look all that it is. Very few women have this talent. Take a model gown off the plaster of Paris dummy and put it on the average woman, and it loses half its grace and most of its fine points of style.

The modiste's model has a slender waist, knows how to mold herself into a corset, carries her shoulders like a soldier, and tilts her head with the grace of a queen. She studies the art

of wearing frocks from the moment she has decided that she is fit to become a model, for she knows that there is good pay in the profession. The wearing of the corset, the proper science of walking and the matter of arranging her hair become fine arts with her. When these things are thoroughly understood and have been long practiced she applies for "posing." Sometimes she may be employed on a salary, and again she may be hired at so much per pose. If she is employed on salary she signs a contract with some great and famous modiste to appear in no other gowns but hers.

Usually Under Contract.

From that time until the contract expires she is at the modiste's beck and call. Every afternoon she hies herself to the modiste's parlors and is arrayed in a glorious costume, perhaps of white velvet or white broadcloth, with hat, gloves, and shoes to match. Usually the models are sent out in pairs. They ride in a carriage to the Bois, where they dismount and promenade up and down just like society women, chatting, but making themselves as conspicuous as possible. Every day they appear thus arrayed in different gowns and hats, until their employer's model frocks have excited admiration and become the rage. Thus are most of the new fads and fashions started in Paris.

After her day's work, which consists not only in promenading publicly, but in privately trying on model gowns for the modiste's patrons, the little model dons her Cinderella wardrobe, slips into her own shabby gown, and walks all the way home to her frugal dinner, like Cinderella hurrying away from the ball at the stroke of 12.



Afternoon and theater gown of warp-print taffeta in pastel green. Pannet velvet, a shade darker than the taffeta, and white Irish lace furnish the artistic trimming. A soft sash of surah satin—the shade of the velvet—knots about the lower part of the pointed bodice.

HE MADE AMENDS.

How One Man Made Good and Cleared His Conscience.

This is the story of a conscientious man, and it deserves to be told from the house-tops.

One day a woman gave a man a letter to mail, as even the best instructed women will do, to this day. He was not the conscientious man above mentioned. He was, in fact, a very careless man, and he promptly lost the letter.

But, if he was careless, he was also honest, and he hurried to confess the mishap, both to the woman who wrote the letter and to the woman to whom it was addressed.

Now, this in itself was remarkable. But the strangest part is to come. The lost letter reached the girl for whom it was intended on the same day it was written.

It was stamped with a special delivery stamp. The good Samaritan who had found it and sent it on its way, evidently thought it urgent and didn't know how long it had been lying in the gutter. On the envelope he had written:

"This letter was mailed by one who has many sins to be forgiven in the matter of unmailed and forgotten letters. Nice of him, wasn't it? It should certainly make amends for the large number of masculine who daily betray the beautiful confidence reposed in them by trusting female relations and friends."

The Unpainted Lily.

If a woman's young and pretty, I think you can see her good looks all the better for her being plain dressed. It seems to me as a woman's face does not want flowers; it's almost like a flower itself.—George Eliot.

WHAT NEXT?

With the Decline of the 1830 Girl What Will Be the Next Fashionable Woman.

The fashionable type of woman changes almost as much as do her gowns—one year it is the champagne bottle neck and shoulder that are considered desirable; the next year square shoulders are the vogue. Well defined hips one season are deemed so essential that dressmakers pad their slim customers to give them the curved line that they admire; and not long afterward the line from the waist is only the thing when it is perfectly straight. Red haired women are the fashion one year, black-haired beauties the next, golden haired the third, and so on. Every nice looking woman seems to have her innings if she only waits long enough.

It is rather hard, however, on the woman who goes out of fashion. If her clothes are no longer in the mode, she can give them away and get others, but she cannot make over herself, and her only chance is to wait until the wheel of fashion makes another revolution. It is very much the same thing with characteristics, although they, of course, may, and very often are, changed to suit the requirements of the day.

For several years the athletic girl had it all her own way. She began by being very much admired; then she grew rather too independent and manly, and her stock began to decline, until a decided reaction set in. People began to have sweet memories of the "fairy" plump girl, with her curls and ribbons and diaphanous muslins. Coquettes felt that their ray was again at hand, and started in with their "little ways" and pretty clothes, armed for conquest, while their athletic sisters, puzzled, but not disheartened, by the desertion of their male companions, solaced themselves not unsuccessfully with one another.

But the 1830 woman and her clothes bid fair to have only a short reign.

Coming to the Theaters

Goodwin in "The Usurper."

N. C. Goodwin, to whom the American stage is indebted for many character creations, is to present another at the National Theater next week. The play is "The Usurper," and was written for Mr. Goodwin by I. N. Morris. The locale is laid in England, and the various parts are evenly divided between American and English roles. The only matinee will be on Saturday.

Miss Robson's Return.

Eleanor Robson returns to Washington next week to present "Merely Mary Ann" at the Columbia Theater. "Merely Mary Ann" had a taste of Miss Robson's favor in this city a little more than a year ago, and it was a taste that only left an appetite for more. Since then she has been to London, too, and scored the only genuine and important success an American actress has made in the British metropolis since Ada Rehan first appeared there many years ago.

"Chorus Lady" in Vaudeville.

Next week at Chase's the bill will include a comedy sketch, "The Chorus Lady," played by Rose Stahl and company, the Twelve Champagne Dancers; "A Night in Venice," a musical idyll of the seventeenth century; Ward & Curran, in "The Terrible Judge"; Charles E. Colby and Allie C. Way in "The Ventriquist and His Dancing Doll"; the Misses Carmen, banjoists; the Aeriel Smiths, in trapeze feature, and motion pictures of suburban life.

Nat Willis—"A Son of Rest."

Nat M. Willis and his company, in "A Son of Rest," will be the offering at the Lafayette next week. Mr. Willis is a comedian who has a right to the name of comedian, one who can sing, and his perfect enunciation and his rich baritone voice, which can be heard in every part of the theater, make it a pleasure for his auditors to listen to him. He commenced his stage career as a member of the Minnie Palmer company, having a child part in her play of "Sweet Hearts." He is said to have surrounded himself with an exceptionally clever company, containing names well and favorably known in

musical comedy, and his beauty chorus of forty young ladies is said to be crowned in the most striking costumes.

"Across the Pacific."

Harry Clay Blaney's "Across the Pacific," a scenic comedy drama of recent war times, comes to the Academy for a week's engagement, commencing next Monday night.

Harry Clay Blaney and his creation of "Willie Live," with his kodak, his many revolvers, and his songs and dances, is the chief figure.

Ysaye With Cymphony.

Ysaye will make his second appearance here at Chase's next Sunday night at the concert by the Washington Symphony Orchestra, Reginald de Koven, conductor. It will be the first time during his present tour that Ysaye has been associated with a symphony orchestra, and the instrumental part of the program is expected greatly to enhance the work of the virtuoso.

Von Vecsey Violin Recital.

Franz von Vecsey, the twelve-year-old boy violinist, will make his only appearance in this city at the Columbia Theater, Tuesday afternoon, January 24th, at 4:30. Franz von Vecsey made his American debut under the management of Daniel Frohman last week at Carnegie Hall, New York city, and was the subject of the most favorable comment from the entire New York press. He played and played, and still the wonder grew that one very small head could carry all he knew.

Thompson Seton Lecture.

Ernest Thompson Seton will lecture at the New National Theater Saturday morning, at 11 o'clock, January 28. The oddity of the hour is a subject for much comment. It is due to the fact that Mr. Seton's Saturday morning lectures in Europe were great successes.

New York, Philadelphia, and Chicago seem to like the innovation, as the ladies and children turned out in great numbers in those cities.

Paderewski Piano Recital.

Paderewski, the distinguished Polish pianist, comes to America direct from Australia, where he recently concluded

Chenille or Net.

Chenille mounted on net to imitate Persian lamb is a very favorite milliner decoration, and harmonizes perfectly with the new bird and plumage garnitures.

Compensation.

She is so fair! Such eyes! Such hair! He cannot live without her! But she is cold! So cold! Oh, well, Perhaps he'll have the luck to sell The verse he writes about her!

Unschuld Quartet Concert.

The third concert by the Unschuld Piano Quartet will be given Monday evening, January 23, at 8:15 o'clock in the Washington Club, 1710 I Street northwest. Included in the program are Robert Volkmann's piano trio in F major, op. 3; Bach's sonata for violinello, which will be played by Mr. Belinski, and Dvorak's piano quintet in A major, op. 81.

A Good Golf Suit.

Tweed, in a small brown and white check, just ankle length in the skirt, made with a plain brown cloth coat, banded and slightly falling over the waist in front, the reverse of the coat faced with the material of which the skirt is made, a turnover collar of line, and silk tie, with a white flannel blouse, which, when the coat is on, is barely visible.—The Queen.

Boiled Leg of Mutton.

MATERIALS:—A leg of mutton; boiling water sufficient to cover; one heaping tablespoonful of salt.



Lea & Perrins' Sauce

THE ORIGINAL WORCESTERSHIRE

Seasoning:—Many persons are apt to consider boiled mutton insipid. Their objections will be speedily removed if two or three spoonfuls of Lea & Perrins' Sauce be added to the gravy that is served with the meat.

JOHN DUNCAN'S SONS, Agents, NEW YORK.

Lansburgh & Bro.

Business Hours
From 8:30 A. M. till 5:30 P. M.

Lansburgh & Bro.

Another January Friday Sale.

Last week's Friday sale brought many responses. The reason for it was the high character of the goods offered, and the low prices. This week's sale should then bring stronger responses, for the price inducements are even greater than those of the past week. If you are wise you'll pick up some of these values yourself tomorrow.

Clearing of Flannelette Gowns and Skirts

Unquestionably the Lowest Prices of the Year.

WOMEN'S STRIPED FLANNELETTE SKIRTS, some with deep circular ruffle, others trimmed with lace; full length and width; regular 50c value. Special,	WOMEN'S STRIPED FLANNELETTE GOWNS, trimmed with round and pointed collar, finished with feather-edge and cuffs; regular 75c and 85c values. Special,	WOMEN'S STRIPED FLANNELETTE GOWNS, in round, pointed and kimono effect; some trimmed with variegated feather edge. Others trimmed with buttonhole edge and finished with satin trimming and embroidery insertion; full length and width; regular 85c and 95c values. Special,	WOMEN'S STRIPED FLANNELETTE GOWNS, in high and empire effects, trimmed with buttonhole edge and beading and ribbon. Others trimmed with medallions; regular \$1.65 and \$1.45 values. Special,
37c	53c	63c	89c

Women's \$23.50 to \$35 Suits, \$14.90.

Women's Suits of mannish mixture material; tight-fitting hip coats in black and white checks and gray and blue mixtures; plaited skirts. All sizes. Clearance Sale Price,

\$14.90

Women's \$15 to \$22.50 Coats, \$9.90.

Women's Three-quarter Novelty Cloth Coats, tourist effect, with strap across back; velvet cuffs and collar; full cape over sleeves. Clearance Sale Price,

\$9.90

Women's \$5.68 to \$15 Dress Skirts.

Women's Dress Skirts, lined and unlined; some tucked, others trimmed with taffeta silk bands. Clearance Sale Price,

\$3.90

Great Reductions in LININGS

2,000 yards Fast Black 36-inch Percale, that sells regularly at 10c to 15c; all perfect goods; in lengths of 2 to 8 yards—at

63c

Women's \$1.00 to \$1.75 Underwear, 39c

Women's Vests and Drawers, in white and gray; all wool. The sizes being broken, \$1.00 to \$1.75 goods go at

39c

Children's 68c to \$1.00 Underwear, 29c

Children's Vests, Pants and Drawers, in white and gray; 2-3 and all wool; ribbed and plain.

29c

Ribbon Clearance

Fancy Novelty and Satin Ribbons, from 1/2 to 2 ins. wide; former price, 3c and 5c yd. Sale price,

1c Yard

Fancy Novelty Satin Ribbon and Velvet Ribbons, from 2 to 3 ins. wide; former price, 7c and 10c yd. Sale price,

3c Yard.

\$1.50 Covert Cloths, 98c

All-wool Covert Cloth in pretty shades of light gray, tan, brown, blue, and oxford. Former prices, \$1.25 and \$1.50. Special, Friday only,

98c

\$1.39 Mixed Suitings, 98c

56-inch Fancy Mixed Suitings; that desirable medium weight which is good for all seasons; 50 different styles to select from in invisible plaids, broken stripes, etc. Value, \$1.39. Special, yd.

98c

\$3.00 English Kerseys, \$1.98

56-inch Satin-finished Kersey; reds, blues, greens, browns, modes, and black. Every piece of kersey on hand is included in this lot that sold for \$3.00, \$3.50, and \$3.25 yard. Special, Friday only,

\$1.98

420 to 426
7th Street

LANSBURGH & BRO.

417 to 425
8th Street



Danderine

Grew This Hair

AND WE CAN

PROVE IT.

Little Frances Marie Knowlton is the daughter of Dr. E. W. Knowlton, the discoverer of this great hair-growing remedy, and her beautiful hair was grown wholly by the use of this great tonic.

This little girl had no more hair than the average child before using Danderine, while now she has the longest and most beautiful head of golden hair ever possessed by a child of her age in the world.

Danderine makes the scalp healthy and fertile and keeps it so. It is the greatest scalp fertilizer and therefore the greatest hair-producing remedy ever discovered. It is a natural food and a wholesome medicine for both the hair and scalp. Even a 25c. bottle of it will put more genuine life in your hair than a gallon of any other hair tonic ever made.

NOW at all druggists, in three sizes, 25 cents, 50 cents and \$1.00 per bottle.

FREE. To show how quickly Danderine acts, we will send a large sample free by return mail to any one who sends this advertisement to the Knowlton Danderine Co., Chicago, with name and address and 10 cents in silver or stamps to pay postage.

Latest Photo of FRANCES MARIE KNOWLTON, Age Four Years, 880 Garfield Boulevard, Chicago.

For sale and guaranteed by HENRY EVANS. 322-324 F St. N. W.

PETER GROGAN
Credit for All Washington.

Grand Bargains In Fine Furniture

CLEARANCE PRICES IN ALL LINES AND ON EASY TERMS OF

Credit

Parlor, Bedroom, and Dining Room Suites at the lowest prices ever named for high-grade furniture.

Fancy Rockers Today

Lower prices will prevail on this furniture today than at any other time during this clearance sale. Until closing time tonight Ladies' Dressing Tables will be sold at especially low prices and on credit. Additional discount of 10 per cent for cash with order or within 30 days; 7 1/2 per cent for cash within 60 days; 5 per cent discount for cash within 90 days.

PETER GROGAN
817-819-821-823 7th St.
Between H and I Sts.

MUSIC ROLLS FOR ALL PIANO PLAYERS

1/2 off

12,000 to select from.

E. F. Droop & Sons Co.,
925 Pa. Avenue.



SHAFFER, Florist.

Floral Work For All Occasions.
Fourteenth and I (Eye)
Phone 2416 Main



SPECIAL TEETH WEEK.
\$10 Set of Teeth SET OF TEETH \$3
Gold Crowns, Bridge Work.
Filling, 50c up. Painless Methods.
Dr. Patton's Union Dental Parlors,
310 F Street N. W.

In Our New Store.
BRENTANO'S
F Street, Corner 13th.

MOTHER'S BREAD

Ranks as the standard for high-gradeness, deliciousness, nutritiousness.

5c a loaf at all grocers.

CORBY'S MODERN BAKERY.

THE LEADING HOUSE

In the South dealing in China and Glassware, Kitchen Utensils, etc. at lowest prices for the best goods.

DULIN & MARTIN CO. 1215 F St. No 28-11

TIMES WANT ADS
BRING RESULTS